



FLICKERFEST 2026 – FIRST NATIONS SPOTLIGHT SHORTS Tour Programme - Orana Cinemas Thur 9 July



La Pa Legends: A First For Mardi Gras | 10m | 2025

Wri/Dir/Prod: Jes John Laverack | Prod: Perle Divine Isimbi

A short documentary on a powerful celebration of resilience, identity, and community as the La Pa Legends make history at the 'Free To Be' Mardi Gras parade in 2025.



Bringing His Spirit Home | 14m | 2025

Wri: Matt Day | Prod: Heather Mitchell

Peter's great-uncle, an Aboriginal WWI soldier, is buried far away from his family and traditional lands. With a cultural belief that his ancestor's spirit won't be at rest until he returns home, Peter travels to France to visit his grave, performing a traditional ceremony to bring his spirit home.



Scar | 28m | 2025

Wri/Dir: William Jaka, Fraser Pemberton | Wri/Prod: Chris C.F.

An Indigenous man navigates three parallel realities; at once a rough-sleeper, an aspiring actor and the employee of a mining corporation. Can he find a place within Australian society or is he bound to remain an outsider in his own land?



The Secret | 12m | 2025

Wri/Dir: Lilla Berry | Prod: Piri Eddy

Alone and ashamed, a young woman grapples with the weight of her choice as she endures an abortion at home.



The Truth About The Telegraph | 18m | 2025

Dir: Kieran Mpetyane Satour | Prod: Ramona Telecican, Jamie Lee Bolger, Maya Ghattas

Hailed as a triumph of technology that connected Australia to the world, the Overland Telegraph Line and the communities of settlers it introduced was a significant frontier in the colonisation of Australia.

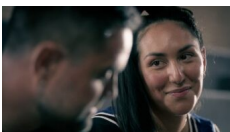
Directed by Kieran Mpetyane Satour, "The Truth About the Telegraph" delves into the disruptions caused by the Telegraph Line through the stories of Kaytetye and Warumungu peoples and their encounters with the stations as sites of an originary frontier violence. Placed in the heart of Central Australia, the film transports viewers beyond a colonial history determined by settlers and their exploitation through marking Country with wires and poles. It reveals a complex tapestry of testimony that unearths a narrative of cultural displacement, resilience, enduring connection to Country and survival in the face of rapid societal shifts.



Catchin' Mumoo | 12m | 2025

Wri/Dir: Dylan Tabiltja Coleman | Prod: Gregory John Read

A comedy about two writers whose romantic entanglement takes a sharp turn when they realize they have conflicting ideas about the ethics of writing. As their boundaries clash, the line between storytelling and manipulation begins to blur..



Second Chance | 18m | 2025

Wri/Dir: Thibul Nettle | Prod: Tim Harkness

Taylor and Sarah haven't seen each other in over two decades, & their initial awkwardness gives way to reminiscing about their shared past. As they reconnect, they uncover old feelings & unspoken truths.

Total Runtime: 112 mins



More info please visit: www.flickerfest.com.au