

THE GOLDFIELDS ABORIGINAL LANGUAGE CENTRE

PRESENTS

# NINTILA

A 5-minute film competition



Enter your film, celebrating Aboriginal languages, for your chance to win a cash prize. Four categories of prizes, \$1,000 prize per category.

Competition  
submissions close

28th June 2019, 4pm

\*See next page for conditions



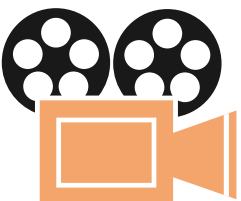
<https://www.facebook.com/Wangka.com.au/>



(08) 9021 3788



264 Hannan St, Kalgoorlie



## NINTILA FILM FESTIVAL

SATURDAY 13TH JULY 2019

Nintila Film Festival location and times will be shared via Facebook, you can also visit the language centre on Hannan St.

# Nintila: 5 minute phone film competition

## TERMS AND CONDITIONS

1. All films must be original, created for the film festival and not shown in public.
2. Films may be made in any location.
3. At least one half of the speech in the film must be in one or more Goldfields Aboriginal languages, and/or use Goldfields Aboriginal sign language. Aboriginal English counts as English as it is a dialect of English.
4. All films must be filmed and edited on a phone.
5. Film entries must be received at GALC by 4pm, Friday 28th June 2019.
6. Films submitted may not be chosen for the festival.
7. No nudity, swearing, racism or bigotry is acceptable in a film.
8. GALC will decide whether a film will be shown at the festival. This decision is final and no correspondence will be entered into.
9. Films may be submitted via Dropbox, memory stick or on DVD.
10. By submitting a film, the producer agrees to it being shown publicly, placed on GALC's Facebook page and website.
11. Names of all people in the film will be provided. Signed parental permission must be submitted for any children under 16 years of age who appear in the film.
12. People can submit as many films as they like.
13. All films should be suitable for a family audience to watch. Keep it PG.
14. The submitted copy of the film will be kept permanently in GALC's archives.
15. Films can be made and submitted by anyone.
16. Films must be between 3 and 5 minutes in length, excluding credits
17. There is no particular theme for the film, other than Goldfields Aboriginal languages.
18. Film producers retain copyright of their film and may use the film after the festival, as they wish.
19. The intent of this film competition is to create films about and using Goldfields Aboriginal languages.
20. The category the film may be entered into is determined by the producer's age and gender.

### **Nintila Film Competition Categories**

Category 1 : Youth aged 16 to 22 \$1,000 prize

Category 2: Women aged 23+ \$1,000 prize

Category 3 : Men aged 23+ \$1,000 prize

Category 4 : People's choice film \$1,000 prize